

# Soda Fountain Men Stirred by Threat Of \$12,000,000 Tax

Law Would Drive the Small Dealer Out of Business and Rob Boys and Girls of Beverage, They Assert

Soda fountain proprietors were indignant yesterday over what they termed a "blot" on the part of the government to make New Yorkers return to water as a beverage. When the nation went dry visions of increased profits swam before the eyes of fountain owners, only to be dashed by the Legislature's announced determination to place a heavy tax on the establishments of soda vendors. This, the lawmakers assert, is the only way to make up the deficit in the revenue caused by abolition of more convivial drinking.

Gandy and drug store men said yesterday the proposed \$12,000,000 tax on soda fountains is more than they can bear. It may help finance the state government, they said, but it is certain to drive out of business hundreds of soda fountains and will compel those that survive to raise their prices still higher.

When the war began ice cream soda could be bought for five cents. During the conflict prices rose and glasses shrank. Today, when the tax is now, if the Legislature imposes the threatened tax, fountain owners say they will be compelled to charge unheard-of prices for mere thirsts full of beverage.

## Fountain Managers Indignant

"Tax! Oh, all right," groaned the manager of Loft's chain of stores, "Why don't they shut us up tight, and let us alone?"

They have done so must already, said S. Simons, manager of the soda fountains in the United Cigar stores. "Already the Federal government is planning a tax of 10 per cent on each soft drink. This means the public will have to pay eleven cents for each ten-cent drink, and twenty-two cents for each twenty-cent drink. That tax will probably go into effect on May 1."

"Of course, the big fellows can stand it. It's the fellow that has a tiny fountain in his grocery store or candy shop that will be hit. The tax has to be met by the consumer. The small boy on his way home from school and the young folks at Conny Island. They are the ones that will feel the tax, and go without."

## Trade Editor Optimistic

At the office of The Soda Fountain Journal, a most cheerful attitude toward the proposed tax prevailed.

"It will never go through," said the editor. "It never has in other prohibition states. In the inevitable final reaction of the Legislature to the coming of prohibition to say, 'Well, if we can't get our revenue through beer we'll get it through soda water.' When the Southern states went dry similar measures were introduced in their legislatures, but they never were passed."

"However, this is undoubtedly true: We are coming to the end of the 10-cent drink. Either form of taxation will kill it. That work will affect the industry's prosperity, however. People are drinking more soft drinks than ever in non-prohibition states just as much as in dry states. The high cost of living has driven the working man to the soda fountain for the quick lunch, and he will find it cheaper to pay 15 cents for soda or egg drinks than to buy ham and eggs in a restaurant. People have the same habit, and no taxation will kill it."

## Priests Assigned Here

Four Released From Service as Chaplains

Four of six New York Roman Catholic priests, relieved of their duties as army or navy chaplains, have been assigned to churches here. The Rev. James Kelly, formerly assistant at St. Paul's Church, East One Hundred and Forty-fifth Street, the Bronx; the Rev. George Foley, assistant at the Church of St. John the Evangelist, Fifty-fifth Street and Avenue C; the Rev. James Harty, assistant at the Church of St. Thomas the Apostle, One Hundred and Eighty-ninth Street and St. Nicholas Avenue; the Rev. Lafayette Varnum, rector at the Church of St. Anne, Forty-third Street, near Lexington Avenue.

The Rev. John A. Dougherty and the Rev. John A. Connolly have not yet been assigned to churches.

## Brooklyn Advertisement

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New and Used Player Pianos

INCLUDING 12 rolls, bench, stool and cover.

\$475 Lohman	\$10	Monthly
425 Goetz & Co.	10	Monthly
495 Rice & Son	10	Monthly
525 Needham	12	Monthly

### USED UPRIGHT SALE

\$75 Chickering	\$3	Monthly
90 Taubald	4	Monthly
105 Geo. Steck	4	Monthly
115 Bradbury	4	Monthly
135 Gabley	4	Monthly
145 Williams & Son	4	Monthly
150 Wisner	5	Monthly
65 Goetz & Co.	5	Monthly
170 Mansfield	5	Monthly
175 Weser Bros.	5	Monthly
185 Horace Waters	5	Monthly
190 Sohmer	5	Monthly

### VICTROLAS

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83 Monthly. Cash Paid. Records in All Languages. Monthly and 10¢ Records on Cartridge.

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1500 ROLLS 30¢ 49¢

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81-87 Canal St., New York

OPEN EVENINGS

# Music

## No Hissing Heard at Carnegie Hall When Wagnerian Music Is Played

Those who went to Koscak Yamada's grand orchestral concert at Carnegie Hall last evening expecting to see a display of feminine hysteria, which was rumored during the day would take place because two Wagnerian numbers appeared on the programme, were disappointed. There was no disturbance. Mrs. William Jay, who has previously undertaken to play the part of censor for the musical public of New York, was not in evidence.

The evening's programme, the playing of "The Star-Spanned Banner" and a single disapproving hiss disturbed the angelic voice of the soprano, Mrs. Mary Magdalene, who played last October, was repeated, and Mr. Whitehall also sang three of the composer's songs.

## An All-Chopin Programme Given by Gabrielowitz

Chopin emerges triumphant when the poet of the piano is applied to his music. Yesterday afternoon, at Aeolian Hall, Mr. Gabrielowitz played the sonata in B minor, Op. 58; Twelve Etudes, Op. 10; and the "Nocturne" in E-flat major, Op. 9, No. 3. The programme was a masterpiece of interpretation. But if an afternoon with Chopin is pure joy, not even accomplished pianist is also an inspired interpreter of his music. It is some by whom the music is inspired beyond all proportions in an effort to be heroic, by others its poetry is reduced to the point of effeminacy. Mr. Gabrielowitz has often shown himself among the most intelligent interpreters of Chopin. But yesterday his performance was uneven. Lately he has displayed a tendency to become a minimalist, to abuse exaggerated pianissimo effects to lapse into sentimentality. In these respects his playing was a disappointment. In the sonata he was alternately over-precious and coldly unresponsive, as in the last movement, which was needlessly hurried. In the preludes his performance was less tinged with sentimentality and there were often admirable moments. Pianists, however, are not machines and yesterday Mr. Gabrielowitz was evidently not in the vein. K. W.

## Godowsky, de Segura and Mme. Stanley in Musical

Leopold Godowsky, pianist; Helen Stanley, soprano; and Andres de Segura, bass, were the artists at the sixth Biltmore morning musical yesterday. The large ballroom was crowded. Mr. Godowsky played pieces by Chopin, MacDowell, Saint-Saens and Godowsky. Mme. Stanley's songs were confined to French composers of the modern school, while Mr. de Segura's numbers were of a more popular nature, including "L'Amour est un jeu" and "Dear Old Pal of Mine" and "Mama-Zuzza's 'Daddy's Little Boy'."

## Marvine Maazel Again Heard In Recital at Aeolian Hall

A young man named Marvine Maazel, who first appeared here in concert last fall, gave a recital of piano music last night in Aeolian Hall. His programme included a group of the Fantaisie Stucke of Schumann, the A major Sonata of Mozart, a Chopin group and a number of short pieces by Godowsky, Brahms, Glazunov and others.

Mr. Maazel's playing shows evidence of conscientious study and the diligent practice that leads to digital dexterity, but in matters of interpretation he is yet immature. He lacks variety and there is too abrupt contrast and a blurring of rapid passages. His best work was done in the F sharp major Impromptu and C sharp minor Scherzo of Chopin. E. I. T.

## Opera

### "La Reine Fiammette," by Xavier Leroux, at the Metropolitan Opera House

By Grenville Vernon

Signor Gatti-Casazza's seventh in the list of novelties and revivals announced for this season, Xavier Leroux's "La Reine Fiammette," was produced last night at the Metropolitan Opera House. The opera is founded on the play of Camille Maupassant, which was produced in Paris in 1880. M. Maupassant himself aided in adapting his words to the music of M. Leroux, and the opera was produced at the Opera Comique in 1903 with Miss Mary Garden in the title part. Its success in Paris was considerable, and it was afterward revived for Mme. Marguerite Carré, the wife of the director of the Comique. Its Parisian success was no doubt partially responsible for its choice for the Metropolitan. We are to-day allies of France in more senses than one, and French opera, somewhat of a Cinderella in New York since the Hammerstein took his ten year vacation, is again in high favor. The public, or at least its vocal part, demands French opera, and French opera it receives. The production of "La Reine Fiammette" in the Metropolitan has proved its sincerity in the search for new French works, and it has produced it in a manner worthy, perhaps more than worthy, of the intrinsic merit of M. Leroux's evocation of the spirit of Italy at the time of Luther.

The music of the opera will not detain us long; it is no Wagner with any of the spontaneous lyric gift possessed by the successor of Gounod. M. Leroux has remembered everywhere from Mozart, from Berlioz, from Gounod, from half a dozen Italians. The music flows along amid perfumed banks, shallow, inconsequential, uninspired. It is distinctly music of the theatre, cleverly made and fitted, lacquered and painted and polished. There are charming bits: the dance of the pages in the first act, some of the choruses, the orchestra; the composer's orchestral palette is not without a variety of colors; he writes for the voice more effectively. It is the facile talent of the bourgeois concertist, an amalgam of whipped cream, perfume, rouge and glue, which looks very nice and smells very nice and gives a quick and pleasant indignation. It would be unkind to continue with M. Leroux. The real matter in hand has to do with

# Y. M. C. A. Men Die Abroad

Elmira, N. Y., Worker Victim of Pneumonia in Camp

The Y. M. C. A. War Work Council announced yesterday the death of one of its workers overseas, Harry L. Richmond, of Elmira, N. Y., and the Rev. William H. Howells, of Elmira, N. Y., who was fifty years old, reached France in November. He died of pneumonia in a camp hospital.

Mr. Richmond, who held the position of "The Elmira Advertiser" when he went overseas last August, died in Florence, Italy, of influenza. He was born in Holland, Penn., but had lived for several years in Elmira, where his widow now is. He was thirty-seven years old.

## MR. KATHRYN S. SCHWEIKART

Mrs. Kathryn Shaw Schweikart, well known as a concert singer, died of pneumonia yesterday at her home, 232 First Avenue, Long Island City. She was the youngest daughter of the Rev. John A. Shaw, pastor of the First Reformed Church of Long Island City. She was the leading soprano of the Remsen Street Reformed Church, and has often been called on for concerts for patriotic movements. She leaves her husband, one son and one daughter.

## HAROLD A. EVANS

Harold A. Evans, chairman of the Democratic County Committee of The Bronx, died of pneumonia yesterday. He was twenty-two years old. Mr. Evans had been suffering from pneumonia for several years, and later became his secretary. He leaves his mother.

## MITCHELL STEAD

PHILADELPHIA, Jan. 25.—Mitchell Stead, yachtman, died here yesterday of pneumonia. He was seventy-one years old. He was a member of the Keystone Yacht Club, Wilmington, and had built many golf courses in New York and elsewhere. Mr. Stead was a native of Bradford, England, where his father operated the first power loom ever run in England.

## FUNERAL OF MOSES M. M'KEE

The funeral of Moses M. McKee, former commissioner of the Board of Elections, who died yesterday night, was held yesterday in Catholic Church, 1220 Seventh Avenue. Church and Masonic services were held. The building was crowded with friends and associates. The Rev. William H. Morgan, D. D., the Rev. John J. Kane, of the Board of Elections, Jacob A. Livingston, Harold C. Mitchell, Colin Woodward and John McNeill, more than two hundred members of the Manhattan Republican Club, of which Mr. McKee had been president, were in attendance, as was also a large delegation of Masons. The body was taken to Avon, Conn., for interment.

## MRS. JENNIE M. BEVIER

Mrs. Jennie Miller Bevier, wife of Philip Hasbrouck Bevier, died Friday at her home, 212 Berkeley Place, Brooklyn, after a long illness. She was fifty-nine years old.

Mrs. Bevier was born in Montgomery, Orange County, N. Y., of Revolutionary ancestry. She was a member of the Fort Greene Chapter of the Daughters of the American Revolution and was actively interested in church work. Besides her husband, she leaves three sons—Richard B. and Philip Hasbrouck Bevier, U. S. N., and Kenneth Miller Bevier, formerly of the American Ambulance Service in France—and a daughter, Miss Marguerite Bevier.

## EDWARD ROBBINS

SOMERSET, Penn., Jan. 25.—Congressman Edward Robbins, of Greensburg, died at a hotel here at noon today, following a few days' illness with influenza. Mr. Robbins came here several days ago to deliver a lecture. He was stricken with the disease. He was fifty-six years old. He first was elected to Congress in 1893, but resigned to fight in the Spanish-American War. He was re-elected in 1916, representing Westmoreland and Butler counties.

## MRS. MARIA L. YOUNG

OSHSING, N. Y., Jan. 25.—Mrs. Maria L. Young, widow of Townsend Young, and mother of C. Townsend Young, an Oshsing banker, died Friday at her home, 944 Paulding Street, Peekskill. She was eighty-seven years old.

Mrs. Young was born in Oshsing, a daughter of Mr. and Mrs. John Lawrence, and came of Revolutionary stock. Her husband was formerly a prominent clothing merchant in Oshsing. She was a direct descendant of the Oshsing family, where the endowed tradition leaves a son, C. Townsend Young, of the First National Bank of Oshsing, and a daughter, Mrs. Edward Young, of Peekskill. A grand daughter, Mrs. Townsend Young, Jr., was with the first American overseas expedition and was

## U. S. Objects to Taxes

### Government Says Seized Radio Station Was Overvalued

TUCKERTON, N. J., Jan. 25.—The great naval radio station here, taken from German control in 1916, is the subject of a tax reduction appeal by the government. The county board of taxation assessed the plant at \$500,000. The Navy Department now asks that this be reduced to \$225,000.

The county assessors, in assessing the plant, took into consideration the claims made by the Germans at the time the station was built, that it cost "two millions." Navy experts now declare that the two million meant marks, not dollars, which would make the cost of the plant less than \$500,000.

When the station was seized in the summer of 1916 and taken over by the Navy, with a guard of 500 marines, a French company was trying to enforce in the courts an alleged contract to purchase the station for \$800,000.

## U. S. Ambassador to Mexico

### En Route to Washington

MEXICO CITY, Jan. 25.—H. P. Fletcher, American Ambassador to Mexico, left Mexico City today for Washington to discuss with the American State Department questions now pending between the United States and Mexico. The Ambassador expects to be absent about six weeks.

## AT UNRESTRICTED PUBLIC SALE ON THE PREMISES

Of the Exquisite PAINTINGS, FURNISHINGS & EMBELLISHMENTS CONTAINED IN THE SPACIOUS RESIDENCE OF MRS. JENNIE C. BRADLEY, 319 West 74th St., N. Y. City.

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TO BE SOLD WITHOUT RESERVE On the Premises Thursday & Friday, Jan. 30th & 31st, at 11 A. M. ON FREE VIEW MONDAY, JAN. 27TH, 28TH & 29TH. Catalogues mailed upon request.

ROBT. C. GRAHAM, Auctioneer. 924-926 Broadway, AND GALLERIES, 924-926 Broadway.

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"I am convinced beyond a reasonable doubt," said Mr. Schneider, "that the service by our traction companies, as now furnished, could not be worse under our ownership, and given intelligent management by the city, there is no reason why better service should not be had. If, in spite of enormous overcapitalization, traction companies have managed to pay liberal dividends, let me see a reason why the city should not make a profit on honest capitalization."

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